

Roadtrip! Series Overview

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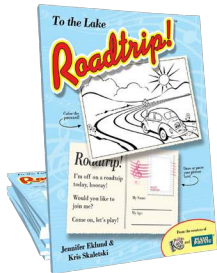
Roadtrip! is a *lateral series* for students ages 4 and up. The series is flexible and fun allowing lots of room for creativity both on and off the bench. All four books in the series feature eighteen multi-key, primer level songs, written on the staff, that can be taught by rote, note, or finger number. While you can start a total beginner with any book in the series the following is a breakdown of key concepts and suggested order of books when using the entire series. After the completion of any of these books the student is ready to move to Piano Pronto: Keyboard Kickoff. Alternatively, you can use any of the Roadtrip! books in tandem with Keyboard Kickoff to maximize the exposure to keyboard geography, basic note reading, and a variety of rhythms. Comprehensive lesson plans and teacher duets are available in each of the teacher guidebooks and the Roadtrip! soundtracks are a fun audio essential that augment the lesson experience and fuel at-home motivation.

Suggested order of books:



ROADTRIP: OUTDOOR ADVENTURE

- Focus on fingers 2-3-4; mostly stepwise motion
- Basic rhythms
- Midline crossovers
- No harmonic intervals
- Focus on left and right-hand discernment



ROADTRIP: TO THE LAKE

- Basic rhythms
- Heavier reliance on familiar folk tunes
- Black-key only songs included
- Some full five-finger position songs for right hand
- Stepping and skipping included



ROADTRIP: TO THE FARM

- More developed rhythms
- Eighth notes (including swing-style rhythm)
- Legato and staccato
- Harmonic intervals introduced
- Ties and slurs



ROADTRIP: COUNTRY CARNIVAL

- Most challenging book in the Roadtrip! series
- More developed rhythms (swing eighth notes; easy triplets)
- Limited harmonic intervals
- Legato and staccato
- Multiple elements included in each song