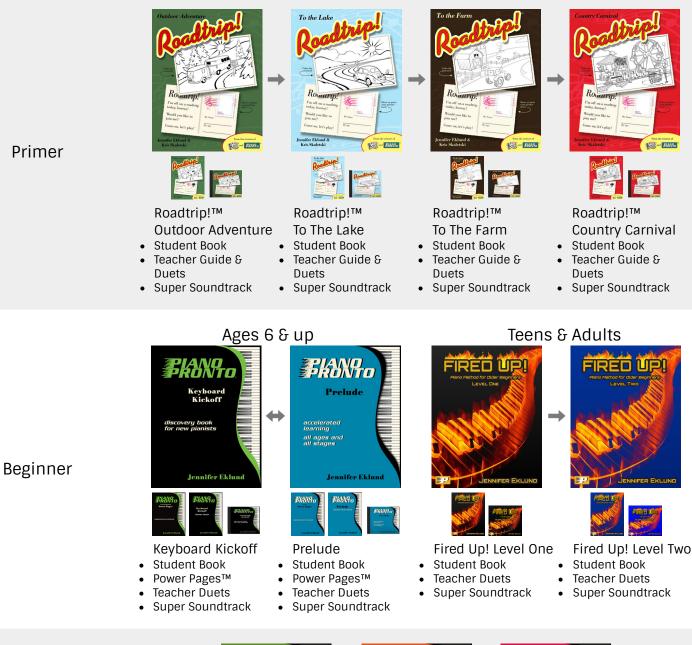
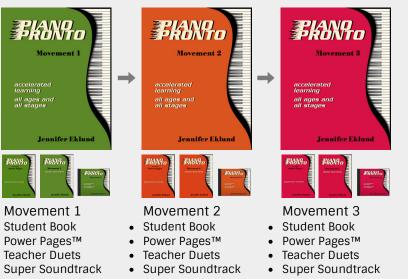


Piano Pronto[®] Method Book Guide



Late-Beginner





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Primer (Roadtrip!™ Series)

The Roadtrip series is a primer level method book series designed for students ages 4-8. This interactive series features four unique adventures and eighteen multi-key solos per book. Songs are easily taught by rote, note, or number. The suggested order of progression through Roadtrip is shown above and while students can remain in the Roadtrip series as long as necessary, they can transition into Keyboard Kickoff whenever they are ready. The accompanying teacher guidebook for each level contains teacher duets and comprehensive lesson plans. The Super Soundtrack offers vocal versions of the Roadtrip songs as well as play-along tracks that will maximize the full-time fun!

Beginners: Piano Pronto Series (Ages 6 & up)

Beginners, with little or no prior experience, can start with either Keyboard Kickoff or Prelude or teachers can use the two books in tandem to maximize reinforcement of early foundational skills. Keyboard Kickoff is intended for beginners ages 6-9, while Prelude is the starting point for older beginners and adults since the pacing is a bit quicker. Students must complete Prelude before moving forward in the series. While theory exercises are applied throughout the student books, the accompanying Power Pages supplement the series with additional written theory work, sightreading/technique exercises, composition prompts, and ear-training. The teacher duet books provide lush, contemporary accompaniments to all the pieces in the students book and the Super Soundtrack includes orchestrated backing tracks and duet play-alongs for extra fun during and outside lessons.

Beginners: Fired Up! (Teens & Adults)

Fired Up! is a method designed for older beginners, especially teens and adults, who are ready for a modern, accelerated approach to learning the piano. This series teaches on-staff, directional reading in multiple key centers from day one. Fired Up! consists of, original compositions, in a variety of style and genres, and introduction to basic theory, and a heavy focus on efficient practice strategies. Students will start making beautiful music today with a method that focuses on technique, artistry, interpretation, and pedaling right from the beginning. Teacher duet books are available for each level as well as Super Soundtracks that provide orchestrated playalong tracks and duet play-along tracks.



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In Movements 1, 2, and 3 students continue to build foundational skills via the introduction of music from a variety of genres. Scales and key signatures are introduced in Movement 1 along with other essential theory and analysis concepts that are applied to the music through short written exericises. While theory exercises are applied throughout the student books, the accompanying Power Pages supplement the series with additional written theory work, sightreading/technique exercises, composition prompts, and ear-training. The teacher duet books provide lush, contemporary accompaniments to all the pieces in the students book and the Super Soundtrack includes orchestrated backing tracks and duet play-alongs for extra fun during and outside lessons

Intermediate (Track #1)

After completing Movement 3 students can continue on through the remaining four books in the series. Once completed, students have been introduced to all twelve key signatures. These books introduce some standard piano repertoire alongside finelycrafted arrangements of famous melodies from a variety of genres. High-quality recordings of the pieces are available for each book.

Intermediate (Track #2)

After completing Movement 3, students who are ready to transition away from traditional method materials can move on to the Coda collection. This book features 25 favorite selections from the final books in the Piano Pronto series and combines these arrangements with music history pages and musical interpretation guidelines instead of traditional method book exercises. Coda can also serve as a lovely supplement volume for any intermediate student.

Supplemental

Interlude features thirty familiar solos from Keyboard Kickoff, Prelude, and Pronto Pizazz Volume 1, transposed to the keys of G and F major, and adjusted to include more independent work between the hands. The pieces, which include teacher duets, can be used to challenge early beginners, as a lateral move for students who need reading reinforcement, or for transfer students who need a refresher of basic concepts before starting Movement 1.